



# MFO ACCOUNTABILITY REPORT CARD (MARC-1)

Film and Development Council of the Philippines	OUTPUTS	DEPARTMENT BUDGET FY 2017 (in million)	OVERALL RESULTS ASSESSMENT				RATING
			SERVICE / PRODUCT RESULTS				
			PERFORMANCE INDICATORS	FY 2016 ACTUAL ACCOMPLISHMENT	FY 2017 TARGET	FY 2017 ACTUAL ACCOMPLISHMENT	
<b>MAJOR FINAL OUTPUTS</b>							
<p>The Film Development Council of the Philippines formulate and implements policies and programs to upgrade the craft of filmmaking. It encourages the production of films for commercial purposes intended for public entertainment that seek to enhance the quality of life, examine the human and social condition and contribute to the nobility and dignity of the human spirit. It maximizes the country's comparative advantage as a location site for international movie and television making to generate income, promote tourism and enhance the image of the country abroad.</p>	Administration of Film Tax Incentive System	Php5.727	Number of applications for film rating acted upon	56 applications	40 applications	0 applications	0%
			Number of reimbursement payments made (per film)	332 films	250 films	0 films	0%
			Percentage of film ratings made over the last 3 years which are overturned on appeal	0%	0%	0%	0%
			Percentage of applications for film rating acted upon within 3 days of receipt	100%	100%	0%	0%
			Percentage of reimbursement payments made within 30 days of receipt of funds from theater/cinema proprietors	99%	99%	0%	0%
			Number of inspections/reconciliations carried out	12 inspections	12 inspections	0 inspections	0%
			Number of theatres and cinemas with two or more detected violations over the last 3 years as a percentage of the total number of recorded violators	8 theatres and cinemas with violations	8 theatres and cinemas with violations	0 theatres and cinemas with violations	0%
			Percentage of theatres and cinemas subject to one or more inspections/reconciliations in the last twelve months	95%	95%	0%	0%
Film Reservation Services	Php9.843	Number of films restored	6 films restored	2 films restored	0 films restored	0%	
		Number of audio-visual elements managed in archives	24,000 films managed	28,000 films managed	0 films managed	0%	
		Percentage of persons viewing the preserved films who rate the quality of preservation as good or better	96%	96%	0%	0%	
		Percentage of change in the stocks of films requiring preservation	25%	25%	0%	0%	
Film Industry Promotion and Development Services	Php15.258	Number of promotional events assisted and undertaken	65 promotional events	75 promotional events	0 promotional events	0%	
		Percentage of stakeholders who rate the promotional events as good or better	90%	95%	0%	0%	
		Percentage of promotional events that commenced within 30 minutes of the schedule start time	95%	97%	0%	0%	
<b>STO and GASS</b>							
SUPPORT TO OPERATIONS		Posting of ISO - Quality Management System Certificate or Approved ISO-aligned documentation and implementation	100%	100%	0%	0%	
		Number of film-related seminars/workshops conducted/assisted	5 seminars/ workshops	4 seminars/ workshops	0 seminars/ workshops	0%	
GENERAL ADMINISTRATIVE SUPPORT SERVICES	Php20.729	<b>Budget Utilization Rate</b>					
		Obligations BUR Ratio of total obligations to total allotments.	99%	100%	0%	0%	
			Php168,769,754 Php169,712,949				
		Disbursements BUR Ratio of total disbursement to total obligations.	100%	100%	0%	0%	
			Php152,541,781 Php152,541,781				
		<b>Public Financial Management reporting requirements of COA and DBM</b>					
		Budget and Financial Accountability Reports (BFARs)	100%	100%	0%	0%	
		Report on Ageing Cash Advance	100%	100%	100%	100%	
		COA Financial Reports	100%	100%	100%	100%	
		Full Compliance with at least 30% of the prior years' COA Audit Recommendations		100%	100%	100%	
Submission of APP CSE		100%	100%	100%			
Submission of APP non-CSE	0%	100%	100%	100%			
Submission of APCPI	0%	100%	100%	100%			

Source: Agency Form A/A-1; Assessment of DBM BMB-B; Assessment of OP-OES  
 Note: FDCP did not submit Forms A and A-1 for FY 2017 PBB.