



MFO ACCOUNTABILITY REPORT CARD (MARC-1)

Film and Development Council of the Philippines

OUTPUTS

DEPARTMENT BUDGET

FY 2016 (in million)

OVERALL RESULTS ASSESSMENT

SERVICE/ PRODUCT RESULTS

PERFORMANCE INDICATORS

FY 2015 ACTUAL ACCOMPLISHMENT

FY 2016 TARGET

FY 2016 ACTUAL ACCOMPLISHMENT

RATING

MAJOR FINAL OUTPUTS

Administration of Film Tax Incentive System	Php5.727	Number of applications for film rating acted upon	40 applications	55 applications	56 applications	102%
		Number of reimbursement payments made (per film)		250 films	332 films	133%
		Percentage of film ratings made over the last 3 years which are overturned on appeal	0%	0%	0%	100%
		Percentage of applications for film rating acted upon within 3 days of receipt	100%	100%	100%	100%
		Percentage of reimbursement payments made within 30 days of receipt of funds from theater/cinema proprietors	99%	99%	99%	100%
		Number of inspections/reconciliations carried out	12 inspections	12 inspections	12 inspections	100%
		Number of theaters and cinemas with two or more detected violations over the last 3 years as a percentage of the total number of recorded violators	8 theatres and cinemas with violations	8 theatres and cinemas with violations	8 theatres and cinemas with violations	100%
		Percentage of theatres and cinemas subject to one or more inspections/reconciliations in the last twelve months	90%	95%	95%	100%
Film Reservation Services	Php9.843	Number of films restored	2 films restored	3 films restored	6 films restored	200%
		Number of audio-visual elements managed in archives	20,000 films managed	25,000 films managed	24,000 films managed	96%
		Percentage of persons viewing the preserved films who rate the quality of preservation as good or better	96%	96%	96%	100%
		Percentage of change in the stocks of films requiring preservation	25%	25%	25%	100%
Film Industry Promotion and Development Services	Php15.258	Number of promotional events assisted and undertaken	122 promotional events	50 promotional events	65 promotional events	130%
		Percentage of stakeholders who rate the promotional events as good or better	90%	90%	90%	100%
		Percentage of promotional events that commenced within 30 minutes of the schedule start time	95%	95%	95%	100%

STO and GASS

SUPPORT TO OPERATIONS		Posting of Quality Management System ISO 9001:2008 Certificate or Quality Manual and Quality Procedures/ PAWIM	100%	100%	0%	0%
		Number of film-related seminars/workshops conducted/assisted	4 seminars/ workshops	4 seminars/ workshops	5 seminars/ workshops	125%
GENERAL ADMINISTRATIVE SUPPORT SERVICES	Php20.729	Budget Utilization Rate				
		Obligations BUR Ratio of total obligations to total allotments.	99%	100%	99%	99%
			Php136,205,000		Php168,769,754	
			Php136,921,000		Php169,712,949	
		Disbursements BUR Ratio of total disbursement to total obligations.	100%	100%	100%	100%
			Php121,827,000		Php152,541,781	
			Php121,821,000		Php152,541,781	
		Public Financial Management reporting requirements of COA and DBM				
Budget and Financial Accountability Reports (BFARs)	100%	100%	100%	100%		
Report on Ageing Cash Advance	100%	100%	100%	100%		
COA Financial Reports	100%	100%	100%	100%		
APCPI	100%	100%	0%	0%		
Submission of APP	100%	100%	0%	0%		

The Film Development Council of the Philippines formulate and implements policies and programs to upgrade the craft of filmmaking. It encourages the production of films for commercial purposes intended for public entertainment that seek to enhance the quality of life, examine the human and social condition and contribute to the nobility and dignity of the human spirit. It maximizes the country's comparative advantage as a location site for international movie and television making to generate income, promote tourism and enhance the image of the country abroad.