



# MFO ACCOUNTABILITY REPORT CARD (MARC-1)

| Film and Development Council of the Philippines   | DEPARTMENT BUDGET   | OVERALL RESULTS ASSESSMENT  |  |  |                                  |                |        |
|---|---|---|--|--|----------------------------------|----------------|--------|
|   |   | OUTPUTS   | FY 2014 (in million)                   | SERVICE/ PRODUCT RESULTS               |                                  |                | RATING |
|   |   |   |  | PERFORMANCE INDICATORS                 | FY 2014 ACTUAL ACCOMPLISHMENT    | FY 2015 TARGET |        |
| <b>MAJOR FINAL OUTPUTS</b>  |   |   |  |  |                                  |                |        |
| <p>The Film Development Council of the Philippines formulate and implements policies and programs to upgrade the craft of filmmaking. It encourages the production of films for commercial purposes intended for public entertainment that seek to enhance the quality of life, examine the human and social condition and contribute to the nobility and dignity of the human spirit. It maximizes the country's comparative advantage as a location site for international movie and television making to generate income, promote tourism and enhance the image of the country abroad.</p> | <b>Administration of Film Tax Incentive System</b><br>Php5.813  | Number of applications for film rating acted upon   | 57 applications                        | 52 applications                        | 40 applications                  | 77%            |        |
|   |   | Number of incentive payments made (per film)  | 262 reimbursement                      | 248 reimbursement                      | 250 reimbursement                | 101%           |        |
|   |   | Percentage of film ratings made over the last 3 years which are overturned on appeal  | 0%                                     | 0%                                     | 0%                               | 100%           |        |
|   |   | Percentage of applications for film rating acted upon within 3 days of receipt  | 100%                                   | 100%                                   | 100%                             | 100%           |        |
|   |   | Percentage of incentive payments made within 30 days of receipt of funds from theater/cinema proprietors  | 99%                                    | 99%                                    | 99%                              | 100%           |        |
|   |   | Number of inspections/reconciliations carried out   | 12 inspections                         | 12 inspections                         | 12 inspections                   | 100%           |        |
|   |   | Number of theaters and cinemas with two or more detected violations over the last 3 years as a percentage of the total number of recorded violators | 8 theatres and cinemas with violations | 8 theatres and cinemas with violations | 8                                | 100%           |        |
|   | Percentage of theatres and cinemas subject to one or more inspections/reconciliations in the last twelve months | 90%   | 90%                                    | 90%                                    | 100%                             |                |        |
|   | <b>Film Reservation Services</b><br>Php16.566   | Number of films restored  | 2 films restored                       | 2 films restored                       | 2 films restored                 | 100%           |        |
|   |   | Number of audio-visual elements managed in archives   | 20,644 films managed                   | 20,000 films managed                   | 23,000 films managed             | 115%           |        |
|   |   | Percentage of persons viewing the preserved films who rate the quality of preservation as good or better  | 90%                                    | 96%                                    | 96%                              | 100%           |        |
|   |   | Percentage of change in the stocks of films requiring preservation  | 33%                                    | 25%                                    | 25%                              | 100%           |        |
|   | <b>Film Industry Promotion and Development Services</b><br>Php14.567  | Number of promotional events assisted and undertaken  | 131 promotional events                 | 20 promotional events                  | 122 promotional events           | 610%           |        |
|   |   | Percentage of stakeholders who rate the promotional events as good or better  | 90%                                    | 90%                                    | 90%                              | 100%           |        |
|   |   | Percentage of promotional events that commenced within 30 minutes of the schedule start time  | 95%                                    | 95%                                    | 95%                              | 100%           |        |
|   | <b>STO and GASS</b>   |   |  |  |                                  |                |        |
|   | <b>SUPPORT TO OPERATIONS</b>  | Posting of Quality Management System: ISO 9001:2001 Certificate or Agency Operations Manual   |  | 100%                                   | 100%                             | 100%           |        |
|   |   | Number of film-related seminars/workshops conducted/assisted  |  | 4 seminars/ workshops                  | 4 seminars/ workshops            | 100%           |        |
|   | <b>GENERAL ADMINISTRATIVE SUPPORT SERVICES</b><br>Php19.878   | Budget Utilization Rate   |  |  |                                  |                |        |
|   |   | Obligations BUR Ratio of total obligations to total releases.   | 100.00%                                | 100%                                   | 99.48%                           | 99%            |        |
|   |   |   | Php98,300,000<br>Php98,300,000         |  | Php136,205,000<br>Php136,921,000 |                |        |
| Disbursements BUR Ratio of total disbursement to total obligations.   |   | 100%  | 100%                                   | 100%                                   | 100%                             |                |        |
|   |   | Php97,500,000<br>Php97,500,000  |  | Php121,827,000<br>Php121,821,000       |                                  |                |        |
| Public Financial Management reporting requirements of COA and DBM   |   |   |  |  |                                  |                |        |
| Budget and Financial Accountability Reports (BFARs)   |   | 100%  | 100%                                   | 100%                                   | 100%                             |                |        |
| Report on Ageing Cash Advance   |   | 100%  | 100%                                   | 100%                                   | 100%                             |                |        |
| COA Financial Reports   |   | 100%  | 100%                                   | 100%                                   | 100%                             |                |        |
| APCPI   |   |   | 100%                                   | 100%                                   | 100%                             |                |        |
| Submission of APP   |   |   | 100%                                   | 100%                                   | 100%                             |                |        |

Source: Agency Form A/A-1; Assessment of DBM BMB-HDS; Assessment of OP-OES

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