




MFO ACCOUNTABILITY REPORT CARD (MARC-1)

 Film and Development Council of the Philippines	OUTPUTS	DEPARTMENT BUDGET FY 2014 (in million)	OVERALL RESULTS ASSESSMENT				
			SERVICE/ PRODUCT RESULTS				
			PERFORMANCE INDICATORS	FY 2014 ACTUAL ACCOMPLISHMENT	FY 2015 TARGET	FY 2015 ACTUAL ACCOMPLISHMENT	RATING
The Film Development Council of the Philippines formulate and implements policies and programs to upgrade the craft of filmmaking. It encourages the production of films for commercial purposes intended for public entertainment that seek to enhance the quality of life, examine the human and social condition and contribute to the nobility and dignity of the human spirit. It maximizes the country's comparative advantage as a location site for international movie and television making to generate income, promote tourism and enhance the image of the country abroad.	MAJOR FINAL OUTPUTS						
	Administration of Film Tax Incentive System	Php5.813	Number of applications for film rating acted upon	57 applications	52 applications	40 applications	77%
			Number of incentive payments made (per film)	262 reimbursement	248 reimbursement	250 reimbursement	101%
			Percentage of film ratings made over the last 3 years which are overturned on appeal	0%	0%	0%	100%
			Percentage of applications for film rating acted upon within 3 days of receipt	100%	100%	100%	100%
			Percentage of incentive payments made within 30 days of receipt of funds from theater/cinema proprietors	99%	99%	99%	100%
			Number of inspections/reconciliations carried out	12 inspections	12 inspections	12 inspections	100%
			Number of theaters and cinemas with two or more detected violations over the last 3 years as a percentage of the total number of recorded violators	8 theatres and cinemas with violations	8 theatres and cinemas with violations	8	100%
			Percentage of theatres and cinemas subject to one or more inspections/ reconciliations in the last twelve months	90%	90%	90%	100%
	Film Reservation Services	Php16.566	Number of films restored	2 films restored	2 films restored	2 films restored	100%
			Number of audio-visual elements managed in archives	20,644 films managed	20,000 films managed	20,000 films managed	100%
			Percentage of persons viewing the preserved films who rate the quality of preservation as good or better	90%	96%	96%	100%
			Percentage of change in the stocks of films requiring preservation	33%	25%	25%	100%
	Film Industry Promotion and Development Services	Php14.567	Number of promotional events assisted and undertaken	131 promotional events	20 promotional events	122 promotional events	610%
			Percentage of stakeholders who rate the promotional events as good or better	90%	90%	90%	100%
			Percentage of promotional events that commenced within 30 minutes of the schedule start time	95%	95%	95%	100%
	STO and GASS						
	SUPPORT TO OPERATIONS		Posting of Quality Management System: ISO 9001:2001 Certificate or Agency Operations Manual		100%	100%	100%
			Number of film-related seminars/workshops conducted/assisted		4 seminars/ workshops	4 seminars/ workshops	100%
	GENERAL ADMINISTRATIVE SUPPORT SERVICES	Php19.878	Budget Utilization Rate				
			Obligations BUR Ratio of total obligations to total releases.	100.00% Php98,300,000 Php98,300,000	100%	99.48% Php136,205,000 Php136,921,000	99%
			Disbursements BUR Ratio of total disbursement to total obligations.	100% Php97,500,000 Php97,500,000	100%	100% Php121,827,000 Php121,821,000	100%
			Public Financial Management reporting requirements of COA and DBM				
			Budget and Financial Accountability Reports (BFARs)	100%	100%	100%	100%
			Report on Ageing Cash Advance	100%	100%	100%	100%
			COA Financial Reports	100%	100%	100%	100%
			APCPI		100%	100%	100%
			Submission of APP		100%	100%	100%

Source: Agency Form A/A-1; Assessment of DBM BMB-HDS; Assessment of OP-OES