



# MFO ACCOUNTABILITY REPORT CARD (MARC-1)

Film and Development Council of the Philippines	OUTPUTS	DEPARTMENT BUDGET FY 2014 (In million)	OVERALL RESULTS ASSESSMENT				RATING	
			SERVICE/ PRODUCT RESULTS					
			PERFORMANCE INDICATORS	FY 2013 ACTUAL ACCOMPLISHMENT	FY 2014 TARGET	FY 2014 ACTUAL ACCOMPLISHMENT		
<b>MAJOR FINAL OUTPUTS</b>								
The Film Development Council of the Philippines formulate and implements policies and programs to upgrade the craft of filmmaking. It encourages the production of films for commercial purposes intended for public entertainment that seek to enhance the quality of life, examine the human and social condition and contribute to the nobility and dignity of the human spirit. It maximizes the country's comparative advantage as a location site for international movie and television making to generate income, promote tourism and enhance the image of the country abroad.	Administration of Film Tax Incentive System		Number of applications for film rating acted upon	55 applications	48 applications	57 applications	119%	
			Number of incentive payments made (per film)		248 reimbursement	262 reimbursement	106%	
			Percentage of film ratings made over the last 3 years which are overturned on appeal			0%	0%	100%
			Percentage of applications for film rating acted upon within 3 days of receipt			100%	100%	100%
			Percentage of incentive payments made within 30 days of receipt of funds from theater/cinema proprietors			99%	99%	100%
			Percentage of inspections/reconciliations carried out			12 inspections	12 inspections	100%
			Number of theaters and cinemas with two or more detected violations over the last 3 years as a percentage of the total number of recorded violators			8 theatres and cinemas with violations	8 theatres and cinemas with violations	100%
			Percentage of theatres and cinemas subject to one or more inspections/ reconciliations in the last twelve months			90%	90%	100%
	Film Reservation Services		Number of films restored	2 films restored	3 films restored	2 films restored	67%	
			Number of films managed in archives	3,600 films managed	18,000 films managed	20,644 films managed	115%	
		Percentage of persons viewing the preserved films who rate the quality of preservation as good or better			95%	90%	95%	
		Percentage of change in the stocks of films requiring preservation			30%	33%	110%	
Film Industry Promotion and Development Services		Number of promotional events assisted and undertaken		26 promotional events	131 promotional events	504%		
		Percentage of stakeholders who rate the promotional events as good or better			90%	90%	100%	
		Percentage of promotional events that commenced within 30 minutes of the schedule start time			95%	95%	100%	
<b>STO and GASS</b>								
SUPPORT TO OPERATIONS		Developing awareness on ISO 9001:2008 Quality Management Systems (QMS)			100%	100%	100%	
		Number of film-related seminars/workshops conducted/assisted		4 seminars/ workshops	4 seminars/ workshops	100%		
GENERAL ADMINISTRATIVE SUPPORT SERVICES	Budget Utilization Rate							
		Obligations BUR Ratio of total obligations to total releases.			100%	100.00%	100%	
						Php98,300,000		
						Php98,300,000		
		Disbursements BUR Ratio of total disbursement to total obligations.			100%	100%	100%	
						Php97,500,000		
					Php97,500,000			
Submission to COA								
	Financial Statements for FY 2013 (per PD 1445)		100%	100%	100%	100%		
	Report on ageing of Cash Advances (cut-off date November 15, 2014)		100%	100%	100%	100%		

Source: Agency Form A/A-1; Assessment of DBM BMB-B; Assessment of OP-OES